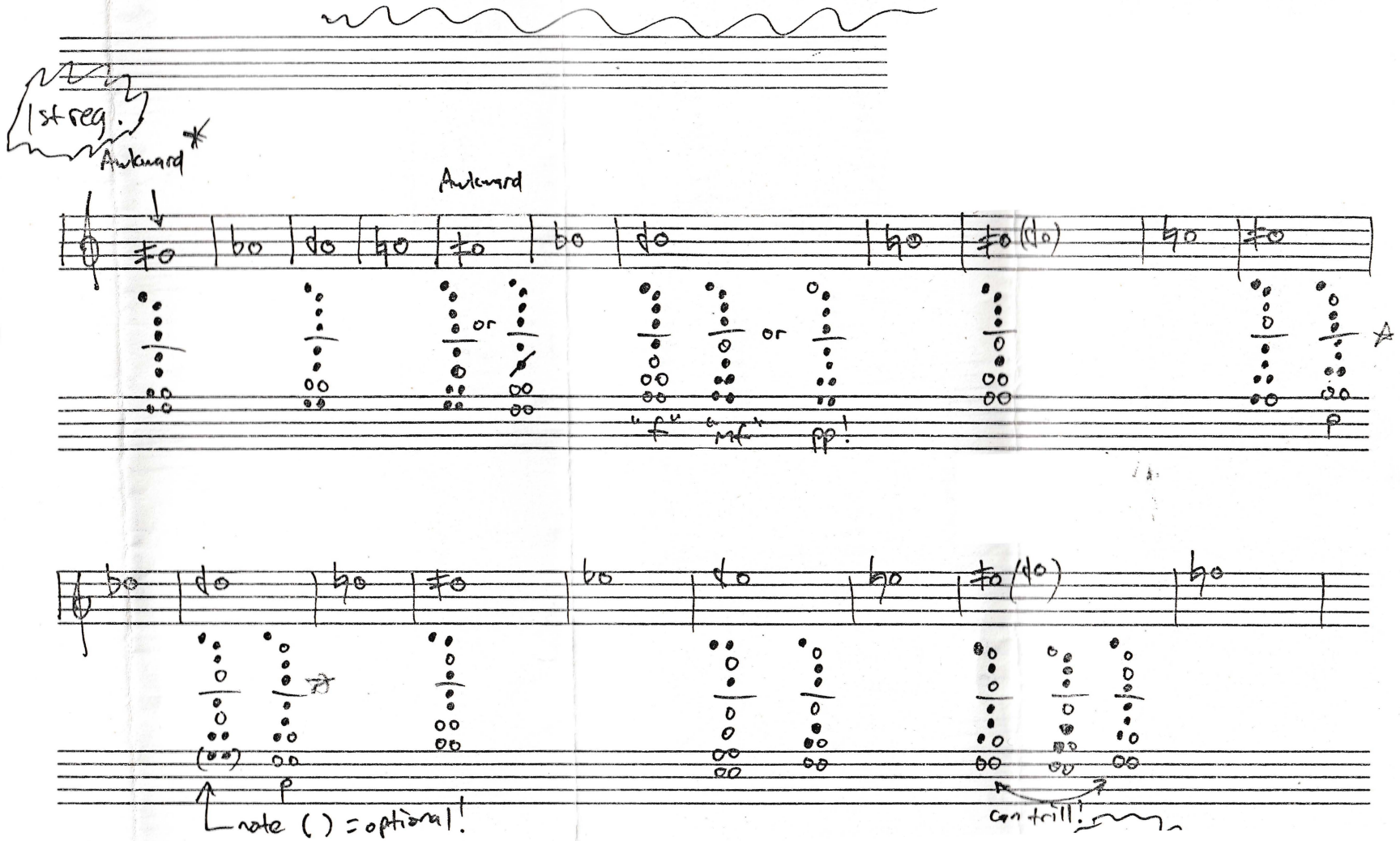
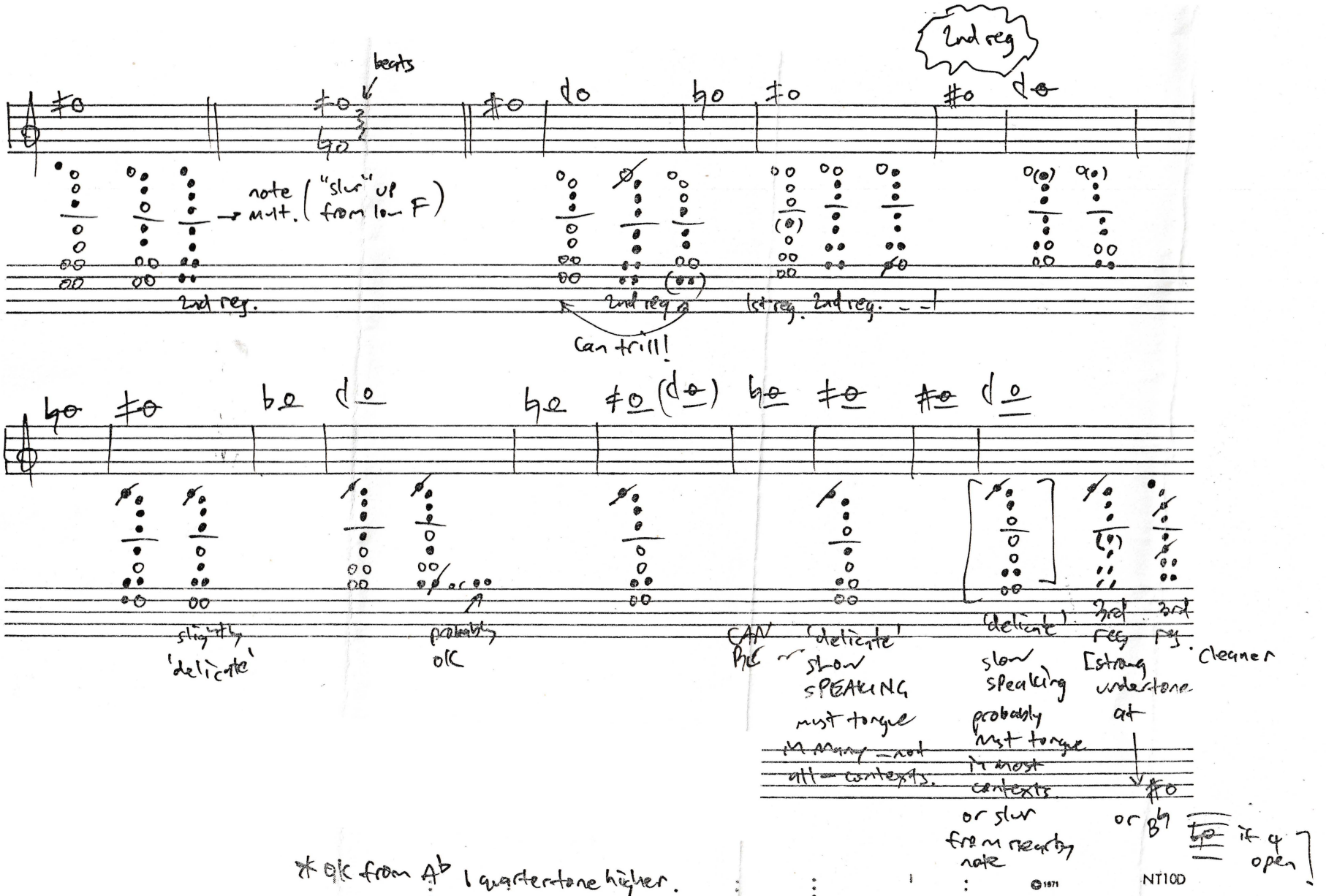
Roeck Rottenburgh.

ALTO RECORDER QUARTERTONES




2nd reg
beats
note mult. ("slur" up from low F)
2nd reg.
2nd reg
1st reg. 2nd reg. - - !
can trill!
slightly 'delicate'
probably ok
CAN BE ~ 'delicate' slow SPEAKING must tongue in many - not all - contexts.
'delicate' slow speaking probably must tongue in most contexts or slur from nearby note
3rd reg [strong undertone at
3rd reg. cleaner
or B♭ if 4 open]
* ok from A♭ 1 quarter-tone higher.
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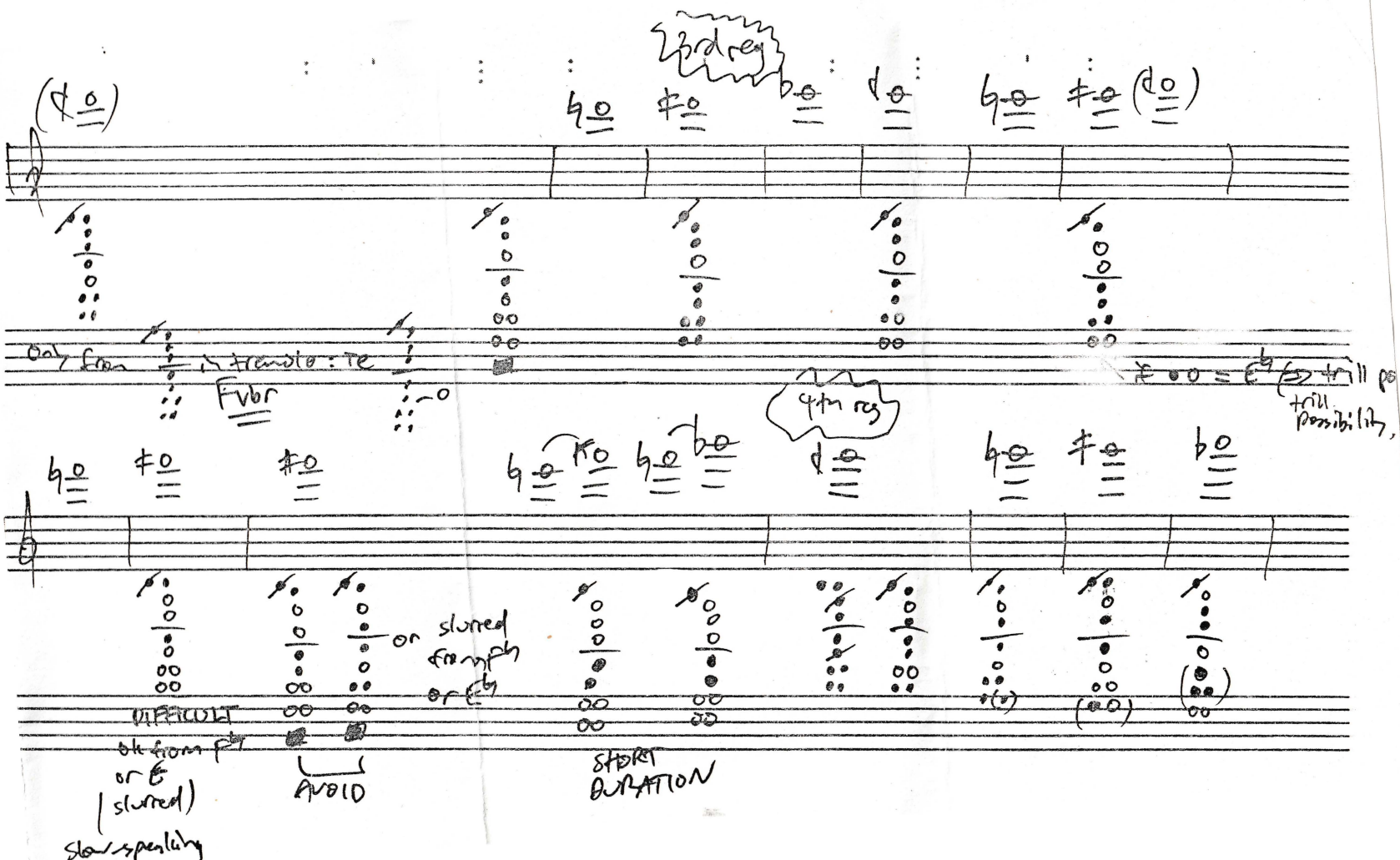
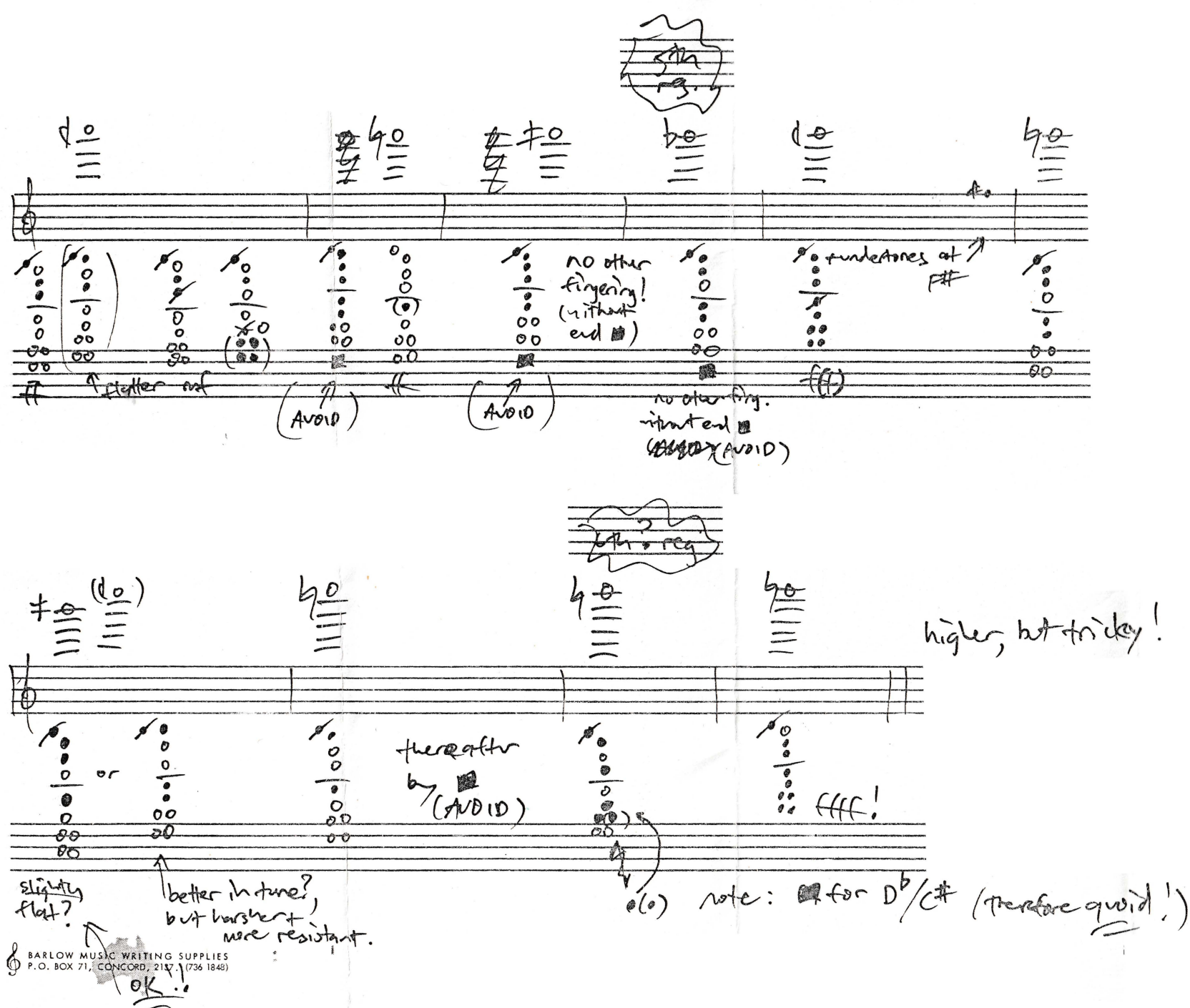
NT10D


3rd reg
Only from in tremolo: Te
Fvbr
4th reg
trill possibility
or slurred from F♮ or E♮
DIFFICULT
ok from F♮ or E (slurred)
slow speaking
AVOID
SHORT DURATION



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